

### INSIDE: Men's and women's soccer take MAACs. . . p.8



# THE GREYHOUND

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LOYOLA COLLEGE BALTIMORE, MD 21210

### Students shaken by campus crimes Campus Police report two recent robberies

Kathy Dunn News Editor

Loyola reported two incidents of robbery that occurred on campus last week, and the department of public safety is urging students to be careful and to aware of what ean occur even within the realm of the college.

The most recent incident occurred Nov.1 at about 9:30 p.m., when a University of Maryland student was visiting his girlfriend. The student was in his car, and stopped at the stop sign near the Garden Cafe. At this time, a male suspeet displayed a handgun and demanded that he be given a ride.

directed the driver to a residential area in Northwest Baltimore. The suspect then the victim to wait for him. When the ing their faces. suspect was out of sight, the victim drove back to campus, where he reported the dents thought nothing of the strangers

lbs., with short hair. He was wearing a dark blue jacket and a grey knit hat.

An earlier incident occurred on Oct. 31 at about 11:10 p.m., when a Loyola

"For the first time in my four years at Loyola I am actually afraid to walk on campus at night."

--Shannan Rafine, '95

The suspect got into the car and student and his girlfriend were walking across the Charles Street Bridge from Charleston toward main campus. They got out of the ear, took the victim's observed three men dressed in camouportable radio/cassette player and told flage jackets, with white scarves cover- reached for comment prior to press time.

Because it was Halloween, the stuuntil the men tumed around, came up The suspect is described as a 20- behind them and knocked the two to the

year-old African-American, 5'9", 140 ground. One of the suspects grabbed the l'emale's purse and all three ran onto Charles Street, where they were last seen.

> The suspects were described as African-American, 18-22 years old, 5'10" to 6' tall, wearing camouflage jackets and white scarves pulled up over their faces.

'It is a shame that some outside problems are now affecting what was once our quiet Loyola community," said senior Lou Himelreich.

Residential Assistants are warning their residents to take proper safety precautions, which include walking in welllit areas and in pairs.

Many students are shaken by the

For the first time in my four years at Loyola I am actually afraid to walk on campus at night," said senior Shannan

Campus Police was unable to be

Anyone with information regarding these incidents should contact Campus Police at x5011 or Baltimore Police at



Chris Lynch/Greyhound Photo

It's starting to look a lot like . . . Halloween?

Halloween was two days past, but the gremlins were still out last Wednesday as Jack-O-Lanterns lined the walkway in front of McManus Theater.

# Public safety initiates bike registration service

Tess Woods News Editor

Aside from the other recent crimes on Loyola's campus, between 14 and 16 bicycles have been stolen since the school year opened two months ago, and in response, the department of public safety is initiating a bicycle registration ser-

The bike thefts are always the same, according to Campus Police Investigator Brian Kyne. The bikes that are stolen are usually secured with a wire lock in an unofficial bicycle stand. These locks are easily cut with wire cutters, which draws no attention to the thief. The process is silent and sumple, Kyne said.

The department of public safety strongly suggests that all bike owners purchase a U-lock. U-locks are more secure and more difficult to break into. The theft of a bicycle with a U-lock is very rare in comparison to those without,

The department is beginning to see a trend of thefts during class times when there are fewer people on campus. They have proof that the criminals will first obtain an older, less expensive bike and hide it somewhere. Then, if they are caught stealing a more costly bicycle, they will drop their recent addition and run to the hidden vehicle for an easy getaway, explained Kyne.

Some of these older models have been recovered by Campus Police and need to be reclaimed by their owners.

In an attempt to decrease these bi- ister a ear on campus.



Joanna Tellis/Greyhound photo

LOCK 'EM UP: The department of public snfety, in cooperation with the Mt. Washington Bike Shop, will begin a registration system to deter bicycle thefts on campus.

cycle thefts, the department of public safety has stepped up patrol and is beginning a new bicycle registration program, similar to the system used to reg-

Alan Harvey, community relations officer for public safety, in cooperation with the Mt. Washington Bike Shop, will be holding bike registration fairs for the

### -Hunger and Homelessness Week—

Blaine Hall News Staff Reporter

Hunger and Homelessness Awareness Week begins Friday, Nov.11. In addition to collecting food and necessities, many events planned throughout the week are intended to provide education about the real problems of homelessness.

"We want to make people see the big picture," said Student Coordinator Teresa Laspina. "There are many reasons why people are homeless--they're not all drunks and bums."

Educational programs begin with the Sleep-Out/Teach-In at City Hall on and homeless. Friday, Nov. 11, from 4 p.m. to sunrise.

be participating in this event, which is sponsored by C.A.S.H. (City Advocates in Solidarity with the Homeless) and H.U.S.H (Housing UnSheltered Home-

The Sleep-Out/Teach- in will inelude a demonstration in front of City Hall, musical entertainment, discussions and a candlelight vigil. Students can show their support by signing a banner or creating their own poster to support

A special liturgy will be offered in the Alumni Chapel on the following Sunday, Nov. 13. The focus of the mass will be on continuing prayer for the poor

Michael Stoops, an advocate who

A group of 20-25 Loyola students will lived on the street for five months, will discuss the problems of homelessness and what students can do to help in an address on Monday, Nov.14, in McGuire Hall. The lecture, which begins at 7 p.m., will be preceded by a reception for Stoops in the Humanities Center.

> On Tuesday, Project Mexico wdl be holding an auction during which faculty, staff and students can bid for various services, prizes and trips. Proceeds from the auction will be used to send 25 Loyola students to Mexico over Christmas break where they will work in an orphanage and provide helping services to the eommu-

'Meet & Eat' on Wednesday, Nov. 16 will give student volunteers the opportu continued p. 3

"We will be going to every residence hall to register bikes," Harvey said. Registration consists of filling out a small information card that will go on record at Loyota and in Baltimore. The card will include owner information and the model. make and value of the bicycle. The bicycle will be engraved with the owner's driver's license number and state of residence. Each bike will then be issued a small reflective sticker which is labeled by Loyola College Public Safety. This sticker will inform both Baltimore City police and local pawn shop owners that the bicycle belongs here, said Harvey.

The Mt. Washington Bike Shop will be offering a 10 percent discount on

continued p. 3

### Crew strives for varsity status

Brendan Amicone News Staff Reporter

Loyola's erew team is striving to achieve varsity status, as well as much needed support from the college's athletic department. According to Anne McCloskey, director of the department of recreation, crew, which has been a club sport since 1978, has always been a popular and stable club.

Raising crew to the varsity level would affect the club in many ways. Crew inembers work equally as

ard for their sport as do many varsity team members. They make a

year-round commitment, practicing from 5-8 a.m. five or six days a week, as well as participating in individual workouts outside of practice. Crew represents Loyola at their races with the same enthusiasm and eagerness as do the varsity basketball and soccer

The crew team currently does not receive any help from the school. Members provide the necessary money to maintain the club, and participate in fund-raisers in order to obtain these much-needed funds. Members pay a \$40 fee to join, and are required to sell t-shirts and stuff envelopes for Campus Cakes.

The money earned from these continued p. 3

### Fridays open discussion among departments

Christie Santiago News Staff Reporter

Faculty Fridays are an opportunity for Loyola College faculty to get together one afternoon a month in a relaxed, congenial atmosphere to talk while enjoying refreshments. There is no written agenda and no formal topie.

Rather, these afternoons seek to increase informal intellectual exchange among the many different departments on campus. Educational departments are spread far across campus, and Faculty Fridays provide a rare opportunity for professors to interact on a personal level.

All full-time and part-time teaching faculty are invited. The event is funded by the Center for the Humanities and Loyola College and provided free of

The very first Faculty Friday, held in September, was hosted by the history and the physics departments. Elegant food was served and a live string quartet provided the entertainment.

When the modern language and the computer science departments hosted the discussion, they stressed languages: foreign and computer. A short trivia quiz was printed on the invitations and door prizes were awarded.

Faculty Fridays are friendly, civilized and calm--as one faculty member said, "this is how academia looks in the

Steven Hughes, chair of the history department and campus ecordinator of Faculty Fridays said, "They are proving



Dr. Steven Hughes reinstated the Faculty Fridnys.

Krit Lacey/Greyhound Photo

to be a great success. It allows people that would otherwise not see each other to mingle and talk."

These monthly socials are held in the Humanities Center Commons or manities Center, the humanities lounge adjacent to the refectory. The

beautifully, intricate woodwork and exquisite fireplace provides the perfect ambience, said Hughes,

Prior to the renovation of the Hu-

continued p. 2

# Literacy program educates tutors and learners alike

Katby Dunn . News Editor

Loyola College is encouraging students to observe National Literacy Week from November 7-11. The week is designed to promote awareness among the student body and to increase their knowledge concerning the problem of illit-

Although illiteracy is a widespread problem, it is a problem that students can belp to alleviate, according to Karin Ezbiansky, student coordinator for the adult literacy program at Loyola. Loyola students can now offer their services to others while gaining academic credit as well.

Teaching Adult Literacy (ED 461) is a three-credit course offered to all students who are interested in helping to educate others. Focusing mainly upon learning through service, the class implements the PAR (Participation, Action and Reflection) model. The class meets once a week from 4:30-6:30 p.m., and requires five hours of tutoring a week. In addition to this, students must keep a journal and prepare a research project as

The service occurs at The Learning Bank of COIL (Communities Organized to Improve Life), located in Southeast Baltimore. Founded by Sr. Judith Schmeltz, the institution provides a comfortable atmosphere for students as well as for those being tutored. Tutorees usually range in age from 18-65, and are not referred to as students, but as learn-

"It is a very homey environment-no desks, just tables, so adults are not reminded of school," Ezbiansky said. "Many have memories of failure."

In addition to founding The Learning Bank, Schmeltz is also a member of has created a three-year partnership between the learning bank and the college.

a one-to-one basis. They also help out in classrooms and some even teach classes themselves. Ezbiansky believes the experience is extremely rewarding.

'It is very eye-opening for stuwho always order a hamburger and soda at every restaurant they go to because valed me," Porter said.

Loyola's Board of Trustees, where she they can not read the menu. We just don't realize [the problem]."

Senior Jennifer Porter, who took the Students tutor reading and math on class last year, felt that the experience was also rewarding.

"It is a great feeling to know that you have actually helped a person learn how to read," Porter said. "I was completely amazed that the elderly people who have dents," she said. "I have met people experienced their whole life were still eager to learn. Their eagerness moti-

Ezbiansky has now redirected her career path toward teaching at the college level, and she feels that ber enrollment in the adult literacy class was the main reason.

Students are encouraged to take ED 461 as an elective.

"I believe this class has fostered another dimension of education--actually experiencing life first hand," Ezbiansky said.

# Socials unite departments

continued from p.1

departments were housed in the cramped confines of the College Center. Departments were intertwined and professors intermingled. Relocation to the modernized building in the center of campus brought about a change in the humanities departments: English, history, philosophy, theology, and writing and media. Areas are now divided based upon department. Departments that had once been practically sitting on top of one another are now segregated, Hughes said. Being the only department in the older section of the Humanities Center, the history department is even more isolated.

Hughes recalls that there was a loose Friday afternoon club which provided a chance for members of the humanities departments to associate in an informal setting and enjoy a beer or a soda and talk. But it died out for lack of structure, he said. A similar get-together held in Maryland Hall for all faculty was discontinued after the faculty lounge was made into a meeting room, remarked Hughes.

At ameeting late last spring, Hughes suggested that the Friday socials be resumed. Hughes wrote a formal proposal suggesting an intellectual exchange, on Friday afternoons following classes, as an opportunity for faculty in the Humanities Center to fraternize. Hughes' suggestion was enthusiastically agreed upon, not only in the Humanities Center but campus-wide.

A logo (F2) was designed and perfected by Hughes and Roger Eastman, assistant professor of computer science. It was decided that for each Faculty Friday, one department in the humanities department would act as a host and choose a non-humanities department on campus to serve as a co-host.

Hughes was designated campus coordinator, and before each social be meets with the host and co-bost. The two sponsoring departments are allocated a certain amount of money to purchase food, drinks, and entertainment. Paul Lukacs, chairman of the English department and wine consultant to The Washington Times, acts as the program's wine expert and advisor. Wine, sherry, and soft drinks are provided by the program coordinator and the official wine consultant.

# Lecture series addresses commitment to diversity

Beth Cavanaugh

News Staff Reporter

The department of multicultural affairs, the department of theology and The Center for Values and Service have joined efforts to present the 1994-95 Diversity Series.

The focus of this year's series is Racial Reconciliation and Religion. This theme is important today due to the nation's public debate about racial harmony and Loyola's commitment to diversity and social justice, said Pamela Paul, director of multicultural affairs.

The goal of this series is to inspire the college community to work harder towards the reconciliation of historically divided people. This will be possible through a greater understanding of our common humanity as created in the image of God, said Paul.

This series includes guest speakers representing several different faiths and Christian traditions. All of these presenters will share their professional expertise, as well as their personal experiences in order to address this complex issue of racial reconciliation.

Diversity Series Schedule

Nov. 7, 4 p.m. - 5:30 p.m. -

"In Living Color: Shades of Our Skin in a Society of Privilege"

- Jody Miller Shearer, Mennonite Central Committee author

Dec. 7, 4 p.m. - 5:30 p.m. -

"The Catholic Church and Racial Reconciliation"

- Maria Luisa Gaston, executive director of the National Catholic Conference for Interracial Justice

Feb. 15, 4 p.m. - 5:30 p.m. -

"Black Liberation Theology: Vehicle for Racial Reconciliation?"

- Rev. Clarence Davis, St. John's United Methodist Church, Baltimore

March 22, 4 p.m. - 5:30 p.m. -

"Racial Reconciliation in an Alienated Society"

-Thomas Tarrants, Christ Our Shepherd Church, Washington, D.C.

April 6, 12 p.m. - 1:30 p.m. -

"The Beloved Society: Envisioning a Reconciled Society in Our Lifetime" -Loyola panel consisting of Drs. Donelda Cook, Charles Marsh, and Pamela Paul and Erin Swezey.



Senior 200s 80s theme

McGuire Hall Saturday, Nov. 12 9 p.m. to 1 a.m.

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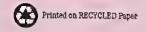
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Having a credit card is a commitment from which YOU can BENEFIT. We urge you to take the time to make sure you're prepared for this COMMITMENT.





# NEWS

# Crew sets sights on varsity status

continued from p.1

activities is used to purchase and maintain the boats and oars. The team also must provide for its own transportation to and from practices and races.

By gaining varsity status, these things would be taken care of by the

Making Crew a varsity sport would require several changes in the way it is run, plus a major commitment by the

Although the team's monetary problems would be taken care of, they would lose some of their operating freedom. Also, becoming a varsity sport would require the team to cut players, which the crew team docs not do. Many crew members are new to the sport and learn as they go along--an opportunity not often presented by a varsity sport.

Additionally, crew members would bave to meet NCAA academic standards in order to participate. The actual running of the program would be taken away from the students and handed over to an NCAA certified coach. The school would then have to hire and pay a coach-

At the inoment there is no set course for a club to follow in order to become a varsity sport. The administration is in the process of setting up rules for such a procedure. For now, crew will have to find its way through a messy system in order to achieve varsity status.



Gretchen Blair/Greyhound Photo

Joe Sigmund, crew team captain/president, leads fight for varsity status.

# Week's activities benefit the needy

nily to sbare a meal with 40 men, women and children from the Beans and Bread Outreach Center. Meal point donations from students will provide a buffet-style meal from Marriott. Loyola's Chapel Choir will also be performing at the Meet & Eat.

Thursday will feature on-campus sbowings of films dealing with poverty and bomelessness. These films, which include The Fisher King and Planes, Trains and Automobiles, will be followed by discussions of the myths and realities of homelessness. The films will be shown at three separate locations, each to be announced later.

Voices from the Streets and Coffee House, a non-profit organization composed of children and adults who were once homeless, will be producing a theatrical performance on Friday, Nov. 18. The group, which participates directly in other social programs, has performed in Congress and at the White House. Admission for this event will be one dollar or a canned good.

Hunger and Homelessness Awarcness Week will conclude on Sunday with "Now What?!?!" Participating students will reflect upon the week's activities and discuss what can be done after the weck is over.

Hunger and Homelessness Awareness Week will also include a series of programs including t-shirt sales. Carefrom students and delivering them to the homeless in downtown Baltimore. There Wynnewood Towers lobby, Charleston will also be a turkey and canned food. Commons, Hammerman lobby and the

continued from p.1 A-Van will be collecting sandwiches clothing and necessities drive. Donations can be left at drop off points in the

> "We want to make people see the big picture. There are many reasons why people are homeless-they're not all drunks and bums,"

> > -Teresa Laspina Student coordinator

collection from students. The food will be distributed among Corpus Christi Food Pantry, Towson Assistance Center, St. Ambrose Outreach Center and Beans and Bread

Students are asked to donate to the

Maryland Hall Quad.

Circle K will be collecting "tolls" on the Charleston bridge during the week. Members will be on the bridge asking for "tolls" of meal points, money and canned

### Who's Who nominations underway

Selection recognizes scholarship and service

Samuel Puleo News Staff Reporter

Who's Who Among American College Students duc out in either May or June, will feature 63 students selected from the graduate school and Loyola's senior class. The book highlights students from colleges and universities throughout the nation.

In order to be selected to appear in the book, students must have a minimum 2.5 QPA; be a senior or a fulltime graduate student; be nominated by faculty and administration; and gain approval by the Who's Who Selection Committee, chaired by Mark Broderick, director of student activities.

The selection committee consists of a panel of administration and faculty

who evaluate the students scholarsbip ability, participation, leadership qualities and eitizenship and service to Loyola and the surrounding community. In addition to the spots filled by nomination, three additional spots will also be reserved for the Rev. Harold Ridley, S.J., as well as another three for Dr. Thomas Scheye, provost and academic vice president.

The list of those scleeted will be announced around the first week of December, and then the nominees will be officially recognized with the presentation of a certificate and pin during the Maryland Day festivities.

For those interested, there are copies of past books aavailable in the Loyola/Notre Dame library. Questions can be addressed to Broderick,

# Campus Police step up efforts to deter bicycle theft

continued from p.1

Kryptonite locks with an exchange of an old bike lock (credit cards accepted). They will also be demonstrating proper locking instructions and easy maintenance while heightening the awarenessof students to keep their property safe.

Bike fairs are scheduled as follows: Wynnewood Towers, Nov. 9; Garden Apartments, Nov. 16; Charleston Apart-

ments, Nov. 23; and the East side of nessee where there are 450-500 regismay contact Harvey at x2191 for an individual appointment.

"Once the bikes are registered, it will cut down on the number of thefts;" Harvey said.

Loyota's registration program has been modeled after a very successfut program used at the University of Ten-piled from bicycling magazines, law en-

eampus, Nov. 30. Anyone interested in tered bikes on campus. In the past, an registering a bicycle before these fairs average of 60 bicycles a year were stolen from their campus. During the last two years, under the registration program, less than one percent have been stolen and of those, 70 percent were recovered.

It is common for a large university to experience more than 25 bike thefts a week, according to recent statistics com-

forcement journals, and Integrated Cycle Systems research.

Statistics also show that for every auto theft in this country, three bikes are stolen and the rates are increasing. While 66 percent of stolen auto are recovered, less than 20 percent of bikes are returned.

Harvey hopes to change these figures at Loyola.

# Community Connections

Kids Helping Kids

Riderwood Elementary School needs your help with their Kids Helping Kids project. 20 supervisors are needed on Saturday, Nov. 12 from 9:30 a.m. to 3 p.m. to help students make sandwicbes and decorate bags for homeless children. There will be a training session on Friday, Nov. 11 from 4:30 to 6 p.m. For more information contact Hon Yin Tsang

#### Enjoy Tutoring Children?

St. Peter's Church is in need of volunteers on Tuesdays and Thursdays from 2 to 4:30 p.m. to help tutor children after sehool. This program is affiliated with The Learning Bank. If interested, please contact Karin at x2989.

#### Enjoy Painting???

ACTS Inc. is planning a painting party on November 12 at Martha's Place, a domestic violence shelter. Please eall Hon Yin at x2989 if you are interested.

#### Career Day!

The department of Modern Languages and Literatures and Career Development are sponsoring a Career Day on Monday, Nov. 14at 7p.m. in Cohn Hall, Room 33. Refreshments will be served. For more information, please contact Hanna Geldrieh-Leffman x2324 or Catherine Savell x2927.

#### Soup and Substance

The Jesuit/Lay Collaboration Council is sponsoring a luncheon on Tuesday, Nov. 15 at 1 p.m. in the Sellinger V.I.P. Lounge, Pat Ernst, Business Manager of the College and a member of the community at the Mount St. Agnes Theological Center for Women, will speak on "Women Nurturing Women" and the many diverse services and programs that are available through Mount St. Agnes on a regular basis.

Soup, fresh fruit, cookies and beverages will be served. For more informaNeilson at Campus Ministry.

#### Cyrano de Bergerac Auditions!

Auditions for the lead role of 'Cyrano' and his fencing opponent 'Valvert' will be on Monday, Nov. 28 and Tuesday, Nov. 29 from 7 to 10 p.m. in the McManus Theater rehearsal room. All those wishing to audition for either part must memorize a brief scene from Cyrano and sign up for an audition time on the schedule posted in the Mcmanus lobby. Copies of this scene are available on J.E. Dockery's office door located on the ground floor of McManus Theater, W177.

Auditions for the remaining cast of 50 will be announced in the beginning of the spring semester.

Performance dates will be March 31, April 1, 2 and 7, 8 and 9.

#### Calling All Artists and Writers of Non-Fiction Prose!

Forum, Loyola's non-fiction literary magazine, invites all artists and writers of non-fiction prose to submit their work for publication in the Spring 1995 edition. If interested, please contact Forum editor Renee Lemley at 366-2655, arteditor Meghan Gocke at 235-8587 or Daniel McGuiness at x2851. All submissions are due before Christmas break and ean be dropped off in the Forum office across from the Wynnewood Tower's computer lab. All art work will be returned.

#### Come and "Gobble" Up Thanksgiving Dinner on the Mayflower!

Marriot Dining Services is sponsoring an all-you-can-eat Thanksgiving Dinner Celebration on Thursday, Nov. 10 in McGuire Hall from 4 to 7 p.m. Tickets are \$12.95. Give the Gift of Life - Give Blood!

The Student Health Services, in conjunction with the Center for Values and Services and the American Red Cross,

tion or to register, please contact Karen will sponsor a blood drive on Monday, Nov. 7 from 10 a.m.- 4 p.m. and Tuesday, Nov. 8 from 8 a.m.- 2 p.m. Volunteers needed to work at sign-up tables, call donors, and work on days of the the drive. If you are interested please contact Gail McLean x5055.

#### Audions for "Noises Off"

Auditions for the Evergreen Players' production of Michael Frayn's "Noises Off' will be held Monday and Tuesday, Nov. 7 and 8 from 6 to 10 p.m. in the rehearsal room of McManus Theater. Play features large cast with all parts open. Bring a two minute comic monologue or prepared reading. For more information, please contact the director, Christian Garretson, at 319-8757.

#### Come See "South Pacific!"

Loyola College's Evergreen Players will present Rodgers and Hammerstein's "South Pacific" on Nov. 11-13 in McManus Theater. Directed by Jason Rubin, this tale of love and racism during wartime features a cast of 40 and a live orchestra.

Tickets will be available through the McManus Theater box office today through Thursday from 11 a.m.-2 p.m., and two hours prior to each performance. Tickets are \$8 general admission, \$6 students and senior citizens. Friday and Saturday performances begin at 8 p.m., Sunday matinees begin at 2 p.m. For more information, please contact the box of-

#### It's Time for the Project Mexico Auc-

Project Mexico is holding its 5th Annual Service Auction on Tucsday, Nov. 15 from 4:30-7 p.m in McGuire Hall. Auction will begin at 5 p.m. following an Italian dinner at 4:30 p.m. All auction proceeds benefit Project Mexico and will be used to purehase food, clothing and books for the boys of Rancho Nazareth orphanage, scholarships for the boys and

supplies for renovating the orphanage and debilitated shack houses in Tijuana.

#### Do You Want to Save Money???

Please help support Loyola's Accounting Honor Society, Beta Alpha Psi, by purchasing an Entertainment coupon book. The cost is \$35. Each book is packed with bundreds of valuable coupons for the North and South Baltimore areas. This offer is available to all members of Loyola College. If you are interested please contact Dr. McKenzie x2386 for further information. Thank you.

#### Safari in Kenya

Get ready for a 12 day trip to Africa! Discover the animals in their original habitat. Trip highlights include: guided tour of Nairobi, Fig Tree Safari Camp, Indian Ocean beaches at Mombasa, and much more. Departure is Dec. 26. Return bome on Jan. 7. Only \$3,389! For more information please eall Catherine Savelt x2927.

#### **Tutors Needed!**

The George Washington Elementary Sehool (School 22) is looking for tutors/ mentors for some of their students. Those interested should contact Lydia Foster at 396-1445 or Frank Pugliese at x2989.

#### Lecture on "The Jesuit Mission in Higher Education"

The Jesuit-Lay Collaboration and the Jesuit Identity Committee is sponsoring a lecture with Fr. Joseph Rossi, S.J. entitled, "The 'Golden Age' of Jesuit Education" on Thursday, Nov. 10 at 12:15 p.m. in McManus Theater. Reception will follow lecture. For more information, please contact Karen Neilson in Campus Ministries x2222.

#### Coffee, Tea and Bihliophily - Faculty

**Talking Together About Books** Join Dr. Janine Hole on Wednesday, Nov. 16 at 9 a.m. in the Humanities Center Room 201 to discuss William

Gibson's cyberpunk fiction.

#### Volunteers Wanted

Interested in pursuing a career in the area of health care? There are many service opportunities available at hospitals very close to Loyola. These volunteer placements offer good exposure to the field of medicine, physical therapy, and the administrative needs at health care facilities. Volunteers are needed al St. Joseph's Hospital, Union Mcmorial, Mercy Medical Center, Baltimore VA Medical Center and more! Call Maureen at x2989 for info. and placement.

If you are currently volunteering at a hospital and have not made the Center for Values and Service aware of your service please call or stop by SC211. Ask for Maureen. If we know of your activity in the community we can invite you to appreciation and reflection sessions and recognize you!

#### Tutor needed!

Bryant's foster parents ask for YOUR help! Bryant is 15 years old and in the 9th grade at Venable Senior HS. He is reading on a first grade level and needs a tutor to work with him in the evenings. Hours can be worked out to fit your schedule. If interested contact Dan Maier at X2989.

#### Help serve a meal!

Viva House -- a soup kitchen and food pantry needs volunteers to help on Tuesdays, Wednesdays, and Thursdays from 2:30-5:50 p.m. For more information contact Teresa at x2989,

#### Good in the kitchen?

Then you can volunteer at Christopher's Place, a shelter for approximately 30 men. Four to eight volunteers are needed to prepare (just heat up) a meal the first and second Wednesdays and third Thursday of every month from 4:30-7:30 p.m. If interested in making a monthly commitment for any one of these nights call Teresa at x2989.

#### Want to be a Spirirtual Companion?

F.X. Gallagher Services, a volunteer program which integrates persons with developmental disabilities with memhers of the community for the promotion and development of each person, are looking for students above age 21 to serve as spiritual companions. Build the social skills and self-confidence, and spirituality, of those in need. If interested, call Dan Maicr at x2989 at the Center for Values and Service.

#### Kids Helping Kids

Ridgewood Elementary School needs help with their Kids Helping Kids Project. Twenty supervisors are needed on Saturday, Nov.12 from 9:30 a.m. to 3 p.m. to helpstudents make sandwiches and decorate bags for homeless children. There will be a training session on Friday, Nov. 11 from 4:30 to 6 p.m. For more information contact Hon Yin Tsang at x2989.

#### Community Note Guidelines

If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed on the door to The Greyhound office, T4W Wynnewood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.in. the Thursday before the Tucsday issue. If you have any questions please contact News Editors Kathy Dunn or Tess Woods at The Greyhound, x2282.

# OPINION

# GREYHOUND **EDITORIALS**

JENNIFER BRENNAN, EDITOR IN CHIEF KEN MILLS, MANAGING EDITOR JOHN ELTER, ASSOCIATE EDITOR

#### Quoth the robber, never more

The crime wave on campus last week probably overshadowed Campus Police's success in capturing the Humanities Center burglar. Students have lost the sense of security that college students ought to enjoy.

While crime is a reality in the area surrounding the college, such as York Road, our campus was seen as an idyllic retreat from real life dangers.

Our blinders are definitely off now--be careful.

#### Energy savers or poltergeists?

The Greyhound has noticed recently that campus lights tend to turn off when students pass by them, most noticeably the flood light on Charleston 18-20 along the path to campus, and the "arrow" lights on the bridge.

Is the campus haunted? Or is this merely a energysaving technique? Whether we need new light bulbs or an exorcist, the problem needs to be addressed. The last thing the campus needs in wake of a recent crime spree is less lighting.

#### Throw the bums out & throw new bums in

Fulfill your civic responsibility and vote in your local elections today. You can't complain about your politicians if you don't vote!

### Greyhound Quote of the Week

"I would much rather prevent the crime than have to solve it."

> -Brian Kyne, investigating officer, dept. of public safety, from The Greyhound, November 1 issue

#### LETTERS TO THE EDITOR

#### Powder Puff becomes 'Powder-rough' off the field

Editor:

As a member of the Class of 1995, 1 would like to comment on the unsportsmanlike conduct that was displayed by some of the members of the junior class during and after the Powder Puff football game on Friday, Oct. 28.

As co-captain of the senior team, I was very disappointed by the misconduct of many of the junior girls on and off the field. On the field, there was blatant cheating and unwarranted roughness; off the field, there was unnecessary harass-

It's one thing to be rough, tough and serious on the field--everyone wants to win. It's a completely different story when this behavior is carried off the

After the game, I was approached hy five junior girls outside of my apartment in Charleston, who proceeded to make nasty comments and threaten to beat me up. These are girls that I go to school with, and people that I used to consider fellow Loyola students. 1 am embarrassed to admit that I go to school with girls that threaten to beat up their own

To make matters worse, I was again approached by a junior girl at Gator's, later that night. She tried to pick a fight with me and some of my friends.

The Powder Puff game is supposed to be a friendly encounter between classes, not a "knock down, drag out" grudge match between enemies. The spirit of the game was completely ruined by the rude behavior and poor dispositions displayed that evening. While both teams wanted to win, the senior team won fair and square, and should not be harassed for coming out victorious.

So, I commend the senior girls for keeping the undefeated title and for conducting themselves like true Loyola students. As for the members of the junior team-- Better luck next time!

#### Dana Lanzafame Class of '95

All letters to the Editor must be typed, double spaced, ond include the author's name and telephone number or extension. No anonymous letters will be published. If possible, please submit letter on disk in IBM or Apple Word Perfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box of the information desk, or in the envelope on the door of T15 in Wynnewood Towers.

# How committed is Loyola to its definition of diversity?

Diversity. Just what does it mean to you? Does it mean taking classes that focus on the Holocaust? Taking up Spanish as a second language? Visiting a Methodist church? Making friends with the Asian girl in your math class?

#### HELENIA WALKER **OPINION STAFF WRITER**

Even daring to speak to her in front of your 'real' friends, just to show how well-rounded and open a person you are? Is that what you think diversity is? Maybe, maybe not?

I'd like you to ask yourself, "Self, what does that word 'di-ver-si-ty' mean to me as an individual, as a member of the Loyola community, as a member of society? What does this word have to do with me? How does it affect me daily, weekly, yearly? Does it affect me at

If you answered any one of those questions without an answer, then you are like most of us here at Loyola. For the past few years, Loyola has been trying to enact a spirit of diversity within the students, faculty and staff here, and in my opinion, it just hasn't worked. You might say, "Who is she to say that diversity is a joke here at Loyola, what race, and the teacher says nothing to gives her the right to judge this fine institution of learning in such a harsh way?" Well, to answer your question, I arn an authority on diversity because I live it every day. I live it every day when I walk across the campus and people look at me as if I am some kind of alien and say nothing. I live it every day when people when people look at me like they know me, possibly because they do, and say nothing. I live it everyday when

correct that person because he probably sees nothing wrong with the statement, and I have to be the one to clarify and

I will clarify by saying that I am not an expert on diversity, but that I am instead diversified, more than many others here at Loyola. I do not crowd myself in a little group and shelter myself away from the rest of the campus. I am not afraid to speak to my white friends in

D4VeRSHY: We dive into a delta of difference, divest our divine diversified divisions, and force a divorced diversuon of divinity

people look at me and turn their head, and walk on the grass to totally avoid me. Well, some might say that this does not make me an authority on diversity, and lagree. Maybe lam an authority on diversity because I live it every day when I sit in a classroom with people who make ignorant remarks about my

front of my friends of color. I am not afraid to speak up in class and voice my opinion. I am not even scared to stay in a class, when my professor tells me that l am not smart enough to pass it, and that I should find another major, or even another school. I am not afraid. I am tough, I am proud. I am an AfricanAmerican student here at Loyola, and I have to be intelligent, strong-willed and diversified in order to make it here at Loyola, because Loyola will not do it for me. Don't get me wrong, I am not looking for a hand-out. I, unlike many of you, have to earn my respect because it is not automatically handed to me from my teachers and my peers. I have opened my mind to Loyola, and in turn, it has opened its big mouth to me. It told me that it is empty and ignorant to the world. It told me that it needs to take classes on reality.

I will not say that all is bad, nor that all is good here in Wonderland, but I will say that there is a chance for reality to eome in and wake up the dead. And there needs to be an awakening really soon. As a Catholic institution of learning, Loyola needs to look to God for some answers. I could give you a couple answers too, on how to make diversity a real issue here, not some little discussion in a board room about hiring another African-American professor. Diversity is more than just that. Obviously, Loyola needs to take a sociology class, because in there, they would learn just like I have, that resistance to change will eventually lead to extinction. Wake up!

# How to be a better Campus Police in just 7 easy steps

Every night, I walk home alone to Gardens from somewhere across eampus. I've never felt the need to run or carry a weapon. Yet all of a sudden, the, campus doesn't feel quite as safe anymore. I wonder why. No, this is not

#### **KEVIN ATTICKS**

#### **OPINIONS STAFF WRITER**

another article bashing Campus Police or the department of public safety. As a matter of fact, I believe Campus Police does a terrific job. I'm afraid though, that things are getting out of their hands. Perhaps the system of security measures on campus is crumbling, or may have never existed. But who am I to point fingers about safety: I'm a criminal's walking delight, so I'm asking for something to happen, right? Guess again. Nothing that has occurred on this eampus in the last eouple of weeks had to happen. I would like to address some issues that annoy some of my fellow students and I.

Campus Police Presence

Campus Police officers are good, genuine, friendly people. In fact, I'm friends with a couple of them--they're honestly looking out for us twenty-four hours a day. I firmly believe that our officers get a bad rap. I fear that their "reputation" results from some isolated incidents that don't reflect the whole department. 1 often wonder where they go when they're not locking or unlocking doors. I'm sure they're busy dealing with other pressing issues, but wouldn't it make you a little more comfortable to see them dealing with their issue in the open--visibly present? Sure, they look out for our wellbeing, but you can't guess how many nights I have wandered across campus without ever seeing one officer. I must compliment them for their greatly increased presence on Wednesday night after the Wynnewood incident. Coming home, I saw at least five officers strategically located around campus. I felt completely safe once again. My fear is that as things wind down, so will Campus Police's presence.

Emergency Phones On Campus

Loyola has the least security phones of any campus l've ever seen. There has never been a need to have phones installed until now. People have been talking about how we should place some around the campus; such as outside the College Center and throughout its mall area. By simply installing some directdial phones in these locations, students would be able to call Campus Police for help. By "emergency phones," I mean phones whose calls would get answered. I have called from Maryland Hall and the Cathedral many times and had to call and call until someone answered. Good thing all I needed was a shuttle.

Lighting

Crooks hide in the darkness; muggers live in shadows, (who knows what's snooping around in the Humanities Center). I don't seem to understand why the college can't provide better lighting on eampus. I believe that had there been sufficient lighting around Knott Hall, there would have been no place hide.

#### **Escort Service**

I've been a tour-guide and an Evergreen on campus and have told many incoming students and their parents about the wonderful escort service that Loyola provides. I believe that there is an escort service and I wanted to prove to a couple of people that there really is one. I pushed the call button on the Hammerman call-box and diated x5010; the anonymous person on the other end picked up. l proceeded to ask if I could get an escort from Hammerman to Gardens. "Is this for you or your girlfriend?" the voice asked. He must have been kidding, right? I responded: "Does it matter who it's for?" The voice explained that Campus Police was busy dealing with an incident on the other side of campus. I'm sure iacking, so that would understandably take precedence over an escort. I'm sure the person answering the phone was inundated with calls and reports etc. I'm positive that this was an isolated incident, but unfortunately, several people were there to hear it. I keep hoping that it was just his sarcasm or his sense of humor talking.

Emergency Response

Sometimes my mind plays tricks on me, but the other night was no trick. 1 saw, as I walked home late one night, a

person crouched down in the hushes just to the right of the Maryland Hall shuttle stop. I stopped someone who was riding down the hill on a bike and asked them if they saw anything in the bush. When they admitted that they, too, saw something, I asked the biker to follow me down behind Maryland Hall to the back door. I went inside and upstairs to the computer lab and called Campus Police. I described what I saw: a suspicious person in the bushes and I asked if they could send someone to cheek it out. They said they would: and so I waited in the lab, watching out the window. It was a good 30 minutes later when 1 finally decided to leave, not having seen an officer come by to cheek things out.

Procedural Changes

Perhaps some simple changes could be made to make a lot of our lives a little safer. Many students need access to the College Center late at night to practice music or to develop film, etc. As of now, they were overwhelmed with the car- they have to wait a very long to get into the College Center/music rooms/photography lab, etc. Being a music major, I wait often. I wait in the darkness outside College Center for a Campus Police officer to show up and unlock one or two doors. They are always pleasant and are more than happy to respond to a call that involves unlocking doors instead of criminal activity. This is a dangerous hassle for the students that have to wait outside late at night in the dark, but it is also a big hassle for the officers who have to travel across campus to unlock a

door for a student ... it's really not worth either of our times. How about making that section of the building card-key aceessible? That would save a lot of people time and frustration and would keep students from having to endanger themselves by making them wait outside late

#### Reality

We don't live in a bubble. Loyola is not and can never be isolated from the eity in which it resides. With Baltimore will forever come opportunities, Fells Point, opera, internships, and concerts; crime will no doubt follow--in fact, it's knocking at our door even as we speak. The college needs to install better lighting around the walk ways and buildings, more emergency phones around the carnpus, and more Campus Police officers so that they can better look out for everyone's well-being. All in all, Campus Police does the best job they ean, 1 admire the thankless job that they perform. The eollege needs to put a little more into creating the safe environment that they sold us years ago and continue to sell today to each prospective student. When crime struts its way into our neighborhood, we should have the lights to ward it off, and security/emergency system in place in case it attacks. Let's increase the Campus Police presence so that when crime approaches us and intrudes our lives, we will have the comfort of knowing that Campus Police will be there to answer our call, each and every

# THE GREYHOUND

Strong truths well lived, since 1927



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# FEATURES

# by Kristen Sheerin Starvation diet

NO ONE REALLY ELABORATED on the concept of a haif-meal plan during the exodus of Room Selection, as we envisioned our spacious, fabulous apartment in Gardens, and half-feared that instead we'd end up in a study lounge in Hammerman by the luck of the draw. It was merely another form that five of us signed, another thousand dollar check made out to Loyola College, and another year of trying to remember where we went to get our ID cards activated.

No one knew what it was going to be like to actually undergo this rite of passage as determined by the College-that once you became an upperclassman, you were considered to be mature enough to be responsible for your own daily substanance, (instead of allowing Marriott to care for you)--but we considered ourselves prepared to find out.

We each arrived on Move-In Day, prepared with our value packs of cereal, boxes of spaghetti, and jars of sauce, and stacked them carefully in the once-empty cupboard. Without our knowledge. Mom had taken a few boxes of raisins from her purse and slid them in with our cds, along with some other nutritious fare, while Dad was trying to slip us some grocery money "just in case." Some of us are still finding cans of soup and the occasion ten-dollar bill nestled in among our winter sweaters. Mom rode home blissfully, despite Dad's several near-accidents on the Jersey turnpike, serene in the knowledge that her beloved offspring would remain well-fed despite ber

And so we did, at first. In the cuphoria of really being grown ups," we actually planned out some semi-elaborate meals. Chicken AND Stove-Top. Macaroni AND cheese. I think I did see salad in the refrigerator once. I vaguely remember a taco dinner, and hushing someone as they began to talk about Past Break. But as the leaves fell, so did our recommended daily allowance of vitamins and nutrients. The special pasta dinner that my roommate and I planned, with noodles made from scratch, evolved into a Spaghettio supper. Someone discovered that it was possible to live by bread alone, especially if you had three different kinds of bagels within the course of a day, and Saltines, the staff of life, as between-meal snacks. Somebody made a random joke about scurvy, and nobody laughed. In the wake of midterms, culinary conditions worsened. At first we loked about it, rejoicing that we'd all be svelte and sultry from dieting the "natural" way--starvation. But the forced chuckles soon eeased. We no longer cautiously asked each other politely at the conclusion of each meal "Does anyone mind if I have the last ..., "but instead willingly stabbed one another with knives, forks, and eye gogs to claim the last scraps for ourselves. I opened the cupboard one day, and someone started mumbling about Mother Hubbard behind me.

I shared in a realization that I had before heard jokingingly alluded to by apperclassman friends, but never really considered. The imminent threat

There was a can of corn and three packages of Ramen noodles left on my half-shelf. All Garden Vegetable. That was all, except for half a loaf of bread in the freezer. I began to experience hunger. Reaching for a picher, I realized that there was no need tea left, but brown-particled water painstakingly scraped from the bottom of the can. I began to envision a roast beef dinner, with a big helping of mashed potatoes, with a well of butter that ran down the sides of the mound like the lava of an erupting volcano..., I gripped a kitchen chair for support.

My eyes whirled about the small room, focusing briefly on a burlap woven hot plate. I attacked it, teeth gnawing feverishly, but it refused to unravel. A roommate entered to stop me, and in my delimm, cannibalism seemed an unreasonable social taboo. Refuctantly, painfully, I realized that it was either use the meal card or hope that the legend of "Stone Soup"

It seemed that the rest of the campus was experiencing hunger as well. Theard someone say that they couldn't go out to 723 this Thursday because they needed the admission can of food for themselves. I noticed some women on campus walking slightly hunched over and complaining of brittle bones. I caught my roommate snacking on some candy corn for dinner, insisting that it must be some sort of vegetable, somehow. A rebel plotto storm the Garden Grocer and stage a hostile takeover, dividing food according to need, was being formulated.

The mere sound of a candy bar being unwrapped in the Quad elicited glares from everyone walking to and fro between classes. During class, the snap of an Ocean Spray cap was enough to cause half of the room to cease listering to the professor, and instead watch the person drinking with wide sadeyes, salivating for a taste. Some seniors were discussing the possiblity of relieving the library of a few rolls of toilet paper, rewrapping it, and then going door to door in Wynnewood, swapping tollet tissue, which even the full-meal planned freshman always needed, for the extra care package food that they didn't.

Fortunately, someone suggested a trip to the grocery store. Walking down the food-filled aisles, seeing the happy faces of other Loyola students, knowing that they would soon be fed, I rejoiced silently with them, making my nutritional selections. I caressed each soup can gently, gave approving pats to each box of pasta, even stopped to sniff lemons and shake seed-filled melons that I had no intention of buying. Startled, I looked down the produce aisle to where a large crowd was forming around the yams. A Loyola student stood a top the large pile, clutching a potato in each hand, face contorted by famine, as she proclaimed

"With God as my witness, I'll never go hungry again !"

# Poisoned Cup Players taste the sweetness of success

Student-founded theater group practices for 'Doll's House' performance

Jen Lillis Special to The Greyhound

Five years ago, a fledgling actor hoping to test his wings on the McManus stage was greeted without an assortment of options. The choice was clear-aspiring student performers could only await audition notices from Loyola's sole theater group, the Evergreen Players. The 1990s, however, have seen changes drastic enough to make these past limitations seem inconceivable to incoming freshmen--changes fueled by the passion and dedication of several groups of students whose efforts have turned this scenario into a dim memory. Though still the keystone of Loyola theater, EP now shares the stage with a host of studentrun organizations that have emerged within the last four years: the Charles Street Players, Storybook Players and the firsthorn of this young family, the Poisoned Cup Players.

Born in 1992, Poisoned Cup was the brainchild of co-founders Bill Cunningham, Paul Sapp, James Morrisart, Paul Shapanus, Christina Parr and Steve Everard. The vision was conceived in skeletal form during tech week for the Evergreen Players' production of "Taming of the Shrew," when Sapp approached Cunningham with the possibility of co-directing a play. The enthusiasm was mutual.

When "Shrew" had closed, the two went to the library in search of a short, modem play with a small cast and a simple set, often joking that they should scrap this modest ambition and tackle "Hamlet." After foreseeing difficulties with almost all the other plays under consideration, however, the idea of spending the semester with Shakespeare became genuinely enticing.

"Paul had always wanted to direct it, and I had always wanted to play it," Cunningham says, "so we figured, 'Why not?" Though he admits that "the initial response we got was 'You're crazy!", Cunningham and his partners were soon discovered by peers who embraced the idea of a student-run production and were prepared to devote long hours to its success. Because the cast and crew called McManus their second home during those four months of intensive preparation, they were able to execute a conservatively cut four-hour version of "Hamlet" that most likely surpassed, as Cunningham suggests, the expectations of many. Their work was awarded high



Vivien Vitalo/Greyhound photo

The Poisoned Cup Players, clockwise from top left, Anthony Fabricatore, Michelle McGuire, Becky Lips, Stephen Colella, Courtney Cunningham, Alan Baumbusch, Krista Briglia and Beck Hancock.

praise: all three performance dates sold because it was our first show, but the out, and the cast was met with a standing ovation each night.

might be, a student-run organization like Poisoned Cup does encounter its share of problems. Cunningham cites the group's remained a vibrant presence in McManus chronic scramble for adequate stage time, especially when other shows are in the exploration of an eclectic mix of playfinal weeks of rehearsal. Conflicting wrights reveals a willingness to probe on her first foray into the dizzying world production times also breed difficulty every dimension of theater's rich hiswhen set construction begins. Often, the tory: PCP leapt from Shakespeare to soned Cup's education-through-expericrew is forced to postpone it until the week of the show or disassemble the finished set and leave it in storage until several days before opening night.

"[During "Hamlet"], we accepted that entering the final stages of rehearsal for

next year we saw the same thing happen again," Cunningham observed. "I'm As deeply rewarding as such work afraida pattern's developing, and it needs to change."

> Difficulties aside, Poisoned Cup has for three successful years. The group's Sam Shepard with 1993's "Curse of the Starving Class," took on Anton Chekhov with last year's innovative production was getting myself into." she smiled. of "The Cherry Orehard," and is now

Henrik Ibsen's timeless 1879 drama "A Doll's House.'

At the helm of Poisoned Cup's fourth production is junior Courtney Cunningham, now enjoying her third year as an active member of the group. Though "A Doll's House" is her directorial debut, previous experience has prepared her well for the demands of this role-last year, she both assistant-directed "The Cherry Orchard" and blocked short scenes for James Dockery's "Art and Craft of Directing" class. Selected for the position at the end of last scmester, Cunningham began her summer faced with the task of choosing one extraordinary play around which to develop a vision, a prospect she found both thrilling and potentially daunting. After four months of scrutinizing stacks of scripts andentertaining endless possibilities, she narrowed her list to a handful of candidates. A piece of advice from her former director nudged her closer to a final decision: "When I talked to Bill [Cunningam] about this, he said, 'The most important thing to remember as a director is to pick a play that means something to you." she recalled. "Out of all the plays I considered this summer, 'A Doll's House' was the only one that really struck a chord with me.

Though lbsen's drama, which navigates the bleak interior of an oppressive marriage, is often pegged as a "feminist" play, Cunningham is quick to dismiss such a simplistic assessment. "The way I see it, Nora's decision at the end of the play is not a 'feminist decision.'" she explains. "It's a human decision." She stressed the universal relevance of the play's message, suggesting that lbsen's deft characterizations will move every audience member in some unique way. Though it won't flare tempers as readily as it did in the late 1800s, the play still has the power to elicit powerful emotion.

The dedicated cast and crew of "A Doll's House" (which opens on November 17) is living proof that no one need worry about the future of Loyola's Poisoned Cup Players: clearly, the group has attracted a new generation of enthusiasts willing to accept its weighty responsibilities and sustain its spirit of dynamic creativity.

As Courtney Cunningham reflects of the director, her sentiments echo Polence philosophy.

I had a pretty good idea of what I "And yet I know that every day I'm learning something new."

### Caudill's photography captures emotion of children

Rachele Lawton Features Staff Writer

Agony, pain, grief and loss--these are but a few of the emotions that Michela S. Caudill uses to create an expressive form of art. During the fall of 1992, Cauditt was given a grant as an "artist in residence." This gave her the opportunity to spend over a year at a residential treatment facility for adolescents called the Woodbourne Center, and it also gave her the chance to photograph them up

As Caudill says, she saw these children"... in and out of crisis in moments of introspection and joy . . . they are survivors and their lives reflect their will to endure." Her work clearly reflects the lives and emotions of these children, and viewing it will surely give one insight to the kind of turmoil and heartache these children have experienced in their young

Caudill's photography exhibit, "Reflections," is unique in many different aspects. Not only are there accompanying poems written by Woodbourne residents, but there are several photographs taken by these children contained in the exhibit also. Caudill conducted a photography workshop for those interested, and opted to use some of their pieces in

One of Caudill's goals throughout her stay was to portray these children

with "... honesty and dignity... to give a voice to unheard children." She does just that, capturing these children in moments of true feeling and emotion. From children laughing, smiling, learning and playing to those wearing expressions of anger, pain, and isolation Caudill conveys their inner thoughts and feelings. Viewing her exhibit made me feel for these children. As I studied a photograph of a little boy holding up his prized baseball card collection, grinning from ear to ear, I wanted to cry for them. They ask for so little to be happy, yet they have been so

on his face, almost as if he was refusing to reveal his emotions. Perched behind him and leaning almost admiringly on his shoulder was a younger boy.

Another intriguing photograph was that of a young resident sitting in the corner of a windowsill, looking forlorn and almost absentminded, but most likely in a state of deep thought.

Some of the photographs captured these children in moments of joy, bonding and sharing with newfound friends, or holding up a trophy they have reeeived, (ace beaming with pride. Others

expression of despair. The accompanying poem talks of the tears, on the brink of appearing in this young child's eyes. "They fall from my eyes\ Even when I wear a disguise\ I get so depressed\ I don't know how to feel I can't take it anymore\ | don't know\ | might break a promise\ l don't know\ l might not\ lt's too bot\ 1 wanna scream\ I can't.'

Caudill gave these children the opportunity to discover and release talents they might never have know they possessed. Through her work, she clearly "gave a voice to these unheard children.

and did so in a beautiful and moving form of art. Caudill accomplished something more than just creating a pretty art exhibit for people to look at. She gave her audience insight into these children's lives, and she makes her viewer think about these children. Her exhibit really made me think-- everyone is aware of these so calted "disturbed" children and their presences, but how much do we really know, or care about them? Do we ever really take the time to think about

She gave these children a voice to express themselves and share something in their lives, or their pasts, with others. Caudill's year as an artist-in-residence definitely had a rewarding result. I would encourage everyone to go take a glimpse at this exhibit, not only as a form of art appreciation, but as a form of information, awareness, and emotion.

"As I studied a photograph of a little boy holding up his prized baseball card collection, grinning from ear to ear, I wanted to cry for them. They ask for so little to be happy, yet they have been so unjustly wronged throughout their lives."

unjustly wronged throughout their lives. Alt of Caudill's photographs were in black and white, which I found to be a

very effective element of her work. From my perspective, the absence of colormade you think about the many absences, varying in their forms, in the lives of these

Caudill's photography was extremely real and life-like. One that particularly struck me was a photo of two boys, both residents of Woodbourne. The older boy sat at a table with a lonely, sad expression

clearly expressed the hurt and resentment they so justifiably felt towards the world. The accompanying poems served as a supplement to the photographs; written by the children at Woodbourne they explain what has happened to them in their lives.

One of my favorite photographs was one that was actually taken by a Woodbourne resident. A fair-headed little boy dressed in striped pajamas with his hand on the window has his eyes shut and his face contorted into an

# FEATURES

# Myers and crew keep Loyola 'ever' green

Dedicated employees toil to beautify campus

Tara Knapp Features Staff Writer

How often do we walk through the campus each day, continuously passing the same trees, flowers and plants? And how often do we stop to sniff the roses, or stare at the abyss of the bloom? Most likely never. But picture Loyola College without the trees. Without the roses. It would be desolate, gray and empty.

Thankfully people such as Richard Myers, the supervisor of grounds keeping, is dedicated to the preservation of Loyola's beauty. He came to work at Loyola in 1986. He had a great deal of experience from his previous job as a Parks and Recreation Commissioner in Massachusetts, a position he held for four years before coming to Loyola. Since 1986, he bas enjoyed working here--or as he said, he "loves it here."

The ideas for the landscaping come primarily from the landscaping crew. They have meetings in which their ideas are recognized and considered. However, ideas have come from other inspirations, such as the bushes that spell out "Loyola" in front of Wynnewood Towers and McManus Theater. Richard Myers was influenced by the Friendly's restaurant chain, which wrote "Friendly's" into a hill using bushes. Also, ideas came from his previous job in Massachusetts, in which he learned most of his landscaping talent, such as which colorful flowers are beautiful when mixed together in certain ways.

Landscaping techniques are changed about every year, in order to add variety to the campus. Four to five flowers are used, simply because they are easy to



Chris Lynch/Greyhound Photo

Groundskeeper Til Strudwick rakes leaves in lower Courtyard.

maintain, as well as beautiful. The favor- a question about the strength of a tree, it ites on this campus are roses, inpatients, will be cut down, to insure the safety begonias, and tulips. Four thousand tulip against falling branches in strong storms. bulbs have already been planted for the spring throughout the campus. Also, the larly difficult job during the winter. Not trees on campus, which are primarily oak, only do they have to remove snow, but are each documented on computer, in order to provide safety for the students the campus. Perhaps if they knew how and faculty. Each tree is recorded by age, much each of us appreciated their work, type and location, so that the grounds it would make their lives a little more crew knows how old the trees are, and enjoyable. For they make ours brighter what condition they are in. If there is ever each day,

The landscaping crew has a particualso they have to preserve the beauty of

# J. Crew students learn from Baltimore homeless

Andrea Keller Features Staff Writer

The moon had already risen into its place in the cold, clear night sky when we arrived, 15 college students, snug in our wool coats, our comfortable lives. We came bearing sandwiches, oranges, coffee and conversation for the homeless men and women gathered outside of City Hall that and every Thursday and Monday nights, anxiously awaiting our arrival.

They lined up along the long stone wall in front of the building, chatting amongst themselves and watching us fumble over to where they waited. Some carried their belongings in huge packs, bursting with weariness and hardened experience. Others earried only plastic bags that glowed blue in the light from the clock on City Hall. One woman hummed along with her transistor radio, and one white man questioned, "Is the food for everyone? Even the white people?"

One man, thin with tan hair, a light smile, and a flimsy brown jacket, slung a tan leather attache around him like a weapon, and challenged his companion, a lighthearted black man, to a series of questions, both for our amusement and their own. "Explain me=e squared," he said. The other man laughed, and the thin man said frustrated, "It's the Theory of Relativity, for the Atom Bomb." The other man laughed in disbelief." Name the seven continents," he demanded, to which his friend replied, "There aren't seven continents.

"I've never been to college," the thin man told us later. He proudly rattled off the cities he'd visited, each name blurring into the next like a child's song or nursery rhyme."Eleven and a half years of school."

One man told us he hadn't known when his mother had died until two weeks later, because he'd been high on the streets, lost in his own world of futility. "It's a eyele," he said. "You have your good times and bad times.

The group is mostly black men, in their late thirties and forties, but there are a few women and white men. They talk politics, music, history, reality. "You could learn something from us," one man told us.

Three white women in business attire and a security guard exit from City Hall. They chatter nervously, their eyes never leaving that one careful spot on the horizon past our heads. With quick strides they are past us, but we watch them, and some of the men grumble amongst themselves, but nobody says anything to the women, nobody makes a move for their attentions or their equally apparent lack of sympathy. In a moment they are gone, but their presence weighs upon us.

At quarter after seven, the group begins to break up, some of the men heading towards the shelters, some towards other places they have found to call home, if us, "I'm very jealous,"

"home," can be a word used to describe a place so much different than our own interpretation. The light from the face of the clock on City Hall gleams apathetically down upon us as we gather together the empty sugar bowl, the water container, the empty plastic bags which once held sandwiches and oranges for nourishment.

We say our goodbyes, clamor back into the dilapidated van we came down in, and drive back to Loyola, back into our own comfortable world of J. Crew anoraks, meal plans and the occasional discomforts of cathedral parking and a fidgety printer in the Wynnewood computer lab.

"You're all very lucky," one man told

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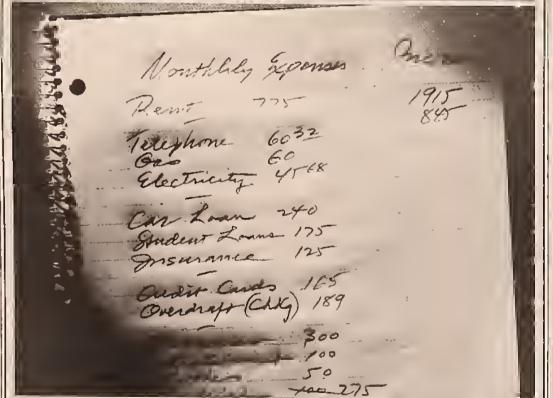
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#### Soap Updates ALL MY CHILDREN: Laurel

was unaware that Janet had out her ear brakes. Tad suspected Trevor was unsure about marrying Janet. Alec and Hayley discovered Adam made a curious purchase at Willow Lake. On her way to give Trevor important news, Laurel lost control of her car and crashed. Jack proposed to Erica. Del delivered a goodby letter for Dixie. Wait To See: Trevor gets news about Laurel. Maria acts on her news from Dr. Clader.

ANOTHER WORLD: Marshall threw himself between Felicia and the boinb blast. Cass stopped a furious Walter from killing Marshall. Evan fied to Amanda about confiscating the photo of her kissing him on the cheek. The photo ran in a tabloid, devastating Grant when he saw it, John was uncertain about Sharlene's invitation to Tomas and Angela to move in with them. Rachel returned to Bay City and told Carl what she learned of his and Evan's criminal past. Felicia's friends worried about her emotional health. Wait To See: Amanda and Evan face disaster.

AS THE WORLD TURNS: Damian arrived to find Lily hugging Aaron with Holden at her side. Julic's doubts about Ron's intentions proved true when he made a move on her in New York. Emily was thrilled when Susan and Larry let her hold Alison. Duncan blurted out to Jessica that Shannon had borne his baby in Africa, Lily told Damian slie was pregnant and was stunned by his reaction. Lucinda was appalled when Sam arrived at her office. Pere asked Holden about Aaron's mother. Wait To See: John makes a painful

BOLD AND THE BEAUTI-FUL: Eric was stunned when Sheila said if he tries to divorce her, she'll take everything because he secretly had a vasectoury. Brooke and Ridge finally accepted Omar's dinner invitation. Meanwhile, Omar told Taylor she could leave, but first he asked that she attend a dinner party that night, Taylor later found herself in a room with a one-way window through which she saw Omar dining with Brooke and Ridge, Sally told a troubled Dylan to consult her lawyer about the statutory rape charge, Wait To See: Dylan and Jessica face the aftermath of the Grand Jury's ver-

DAYS OF OUR LIVES: At the

costtime party, Austin saved Sami from Alan's attack and later danced with her to reassure her as Carrie watched. At The Mendows, Laura (using the name, Monica) mer "Clark," imaware he's actually her former son-in-law, Jack. After Tony told Peter he considered killing John, Peter confessed to trying to get rid of Laura because she wanted to bring Jack back into Jennifer's life. Billie realized the music on the phone was used to hypnotize Gina. John set our for the cabin to tell Kristen he had taken the first step toward leaving the priestlood. At the same time, Tony was going to the cabin to tell her he's regaining his sight. Wnit To See: Sami's plan creates unexpected problems for her.

GENERAL HOSPITAL: Lois 'yelled" Katherine into coming back to consciousness. The judge charged Edward Quartermaine in the murder of Bradley Ward. Monien tried to comfort her shaken father-in-law. Felicia asked Sean and Tony to help find Frisco. Bobbie and Tony began "couples therapy" with Kevin, Miguel spilled out his anger over Lily to a sympathetic Felicia, Wait To See: Luke makes a discovery that could hiri Edward's ease.

GUIDING LIGHT: Alan insisted Vanessa, Blake, and Alexandra return his assets. Dylan responded to a message he thought came from Matt and was hit by a car. He came out of surgery with devastating results. Ed attended an AA meeting, Later, he was shocked to hear a radio report of Dylan's accident. Alexandra, Nick, and Fletcher viewed a videotape of Nick in the Bahamas. They later saw Alan sitting in the chairman's seat at the board meeting, tapping his fingers on a video cassette. Gabriella asked Uncle Carlos if he arranged Dylan's accident. Wait To See: Tangie continues to be torn between Alan and

Alan-Michael, LOVING: Hoping to keep Ava and Gilbert apart, Alex tried to find investors to bily out Jeremy's interest in Burnell's, Gilhert refused all offers, claiming he's fallen in love with Ava. Steffi was measy about Cooper's secretiveness, unaware that Cooper - according to Clay's plan to separate him from Steffi was planning a surprise birthday party for her with Deborah, Clay later showed a shocked Steffi photos he had had doctored to make it seem



Tonya Walker, "Alex," "One Life To Live"

Cooper and Deboralt were making love. Whit To See: Casey's drug dilemma causes more problems for

ONE LIFE TO LIVE: Nora confronted Jimmy over his attempts to blackmail her about their affair while she was married to Hank. David took Tina for blood tests to prove they're not related. Dorian was surprised by her emotions after she and Joey made love. Todd asked Andrew to persuade Marty to give him his alibi for the night Rebecca was attacked. Asa 'arranged" for some society women to be bridesmaids for Alex. Buck and Bulge tried to kidnap Alex in Central Park on her wedding day. Wait To

See: Todd's case turns "hopeless," YOUNG AND THE REST-LESS: Ashley refused to back Jill in her custody fight for Billy, claiming Jill elieated on her father, John, and tried to take his child. Jed was subpoenaed to give a deposition in the divorce east. Nicholas told Nikki he and Amy had made love. Sharon later rejected Nick's call, insisting it was over between them. The police rescued Hope from purse-stealing thugs. Realizing her vulnerability. Hope told Victor she'll abort their baby. Chris refused to consider Damiy's plea for a reconciliation, and told him she's marrying Paul during the holidays. Wait To See:

Hope feels she's losing Victor, \$\phi\_{1994\text{ by King Feators. Synd.}}\$

# FEATURES

# 'South Pacific' sailing on smooth seas

Andrea E. McHugh Features Staff Writer

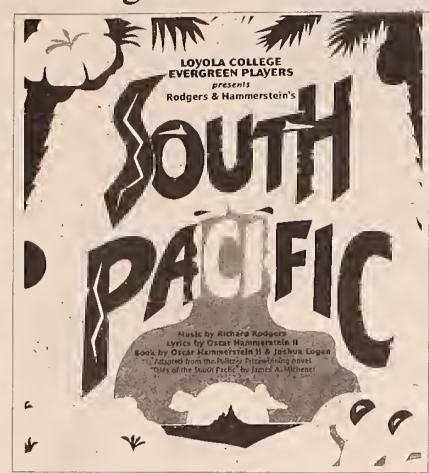
J.E. Dockery, moderator of the Evergreen Players, welcomed a sold-out audience on Nov. 4, at 8 p.m. to McManus Theater, on the oceasion of its 10th Birthday. The Evergreen Players, celebrating their 20th anniversary season, present 'South Pacific' as their annual fall musical. College President the Rev. Harold Ridley, S.J., also welcomed the crowd and introduced George McManus, alumni and theater name-

South Pacific is a musical comedy about two couples trying to cross the barrier of racism.

Nellie Forbush, played by Traci Jackson, is a hick from Little Rock, Ark, stationed in the South Pacific islands during World War II. Traci Jackson delivers a quality performance, singing enthusiastically in her first solo "A Cockeyed Optimist," a profile of her character. Nellie is the heroine of the piece, whose friends call her "knucklehead," but she describes herself as a "cockeyed optimist.'

Javier Ruisanchez masterfully plays Emile de Becque, an older man and the object of Nellie's affections, who as an adolescent had fled from France for killing a man. Ruisanchez perfects a most difficult French accent throughout the performance, including during the singing of famed classics such as "Some Enchanted Evening" and "Younger Than Springtime.'

Radio Operator Bob McCaffrey (Fred Staunch), Seaman Thomas Hassinger (Matt Anthony), Lt. Buzz Adams (Andrew Wagner), Seaman Tom O'Brien (Jeremy Rheam), Seabee Richard West (Todd Sanft), and Stewpot (Eric Palson) warm the audience in their misfit sailor performance of "Bloody Mary."



'Bloody Mary" is played by freshman Imani Aknam. Aknam captures the hearts of the audience in her magnificent portrayal of the native woman trying to marry off her daughter Liat (Claudine Carter) and sell grass skirts, as well as shrunken woman heads, to naive American soldiers. Her captivating, humorous debut also proves her talent in the musical field. Singing "Bali Ha'i" as well as "Happy Talk," Aknam testifies her control of the stage, and hopefully for Loyola, this will be the first of many such performances in McManus Theater.

Another outstanding performance was given by junior Tom Burns in his role as Lt. Joseph Cahle, USMC. Bums clearly becomes his character and displays his musical talent in "You've Got

To Be Carefully Taught,

Also delivering a noteworthy performance is Tom McCarthy as the Capt. George Brackett, USN. Brackett tries to lead his group of misfits along with his sidekick Commander William Harbison, USN (Essam Shoinali) in attempt to get their mind on war and off women.

The Loyola College Evergreen Players present 'South Pacific' in a most enjoyable performance for all ages. A distinguished aspect to the part musical comedy/part musical play (that often goes overlooked) is the easting. The actors and actresses played their characters with truth and passion. For a lovely day or evening, catch 'South Pacific' on Nov. II through I3.

### Video Review:

# A Friday night change of pace

Erik Nachhaher Features Staff Writer

Once again, you're at a loss for a Friday night, Fortunately, we have Blockbuster! But I wouldn't send you there without an experienced guide. So sit back, stop arguing with your roominate about what to see, and trust me.

Oh, by the way, let me clarify a thing or two about my rating system. Most of the movies I'll be reviewing will have ratings between three and five stars. For the most part, a movie with a rating helow three stars is not worth seeing. Oceasionally, however, I may include a move with a substandard rating. The reason being that certain movies, like The Crow, are just so bad that I feel obligated to tear them to shreds. Also, if I come across a particularly had movie, 1 feel that it's my joh as a critic to save you time, money, and a disappointment!

Before I start I would like to insert my disclaimer: If you or your friends see a movie that I recommend and don't like it, don't tell anybody!

#### Sirens

\*\*\* Stars Erotic Comedy (starring Hugh Grant, Elle Macpherson)

This erotic comedy was a nice break from the 90s. The setting is the Australian out-back in the 1930s. In this barren but beautiful country lives a Bavarian artist, his wife and his models (Macpherson). The Church of England is upset over the recent artwork produced

by the artist because of its sexual and often blasphemous content. The Church sends a priest (Grant) and his wife to convince the artist to tone down his work. Although planning on a one-night stay, a derailed train keeps them there for several days. I would tell you more but then you wouldn't have to see the movie.

At certain points, Sirens got a little drawn out and was hard to follow. The plot was well-spun, however, and kept my attention most of the time. There is some nudity but it is all in good taste. Overall, I was satisfied with Sirens and dubbed it an evening well spent.

### Apocalypse Now

\*\*\*\*1/2 Stars Vietnam War Directed by Francis Ford Coppola (starring Martin Sheen, Marlon Brando, Robert Duval)

One of the best Vietnam War movies of all time, Apocalypse Now was filmed in Thailand during the Vietnam War. It's not your basic Vietnam movie where every aspect of the war is depicted in one platoon. Instead, Coppola uses his unique film style to bring the war to his audience from a different perspective. Captain Willard (Sheen) is a hardened soldier sent on a mission to execute the renegade Colonel Kurtz. As we follow Willard's search for Kurtz through the jungles of Vietnam, we experience the strange and abhorrent realities of war. Byusing short, extremely violent scenes, Coppola effectively gets his message across to his viewers: the Vietnam war was a terrible experience for everyone

If you haven't seen this one, you're really missing out on an important experience. Check it out!

### What's Eating Gilbert Grape

\*\*\* Stars (starring Johnny Depp, Juliet Lewis)

This was a strange yet enjoyable movie. Gilbert Grape (Depp) is a small town boy in a town so small that the most exciting event of the year is watching a caravan of campers drive through. He hates his obese mother and I4-year-old sister. He has a dead-end job and doesn't seem to be going anywhere. His only love is his autistic younger brother. What's the movie about? It's about change and finding oneself. It's about growing and moving on.

What's Eating Gilbert Grape is essentially a good movie. There are only two problems: Depp and Lewis, Although hoth are extremely limited actors, they manage to rise to the occasion long enough to make a nice movie.

### Manhattan Murder Mystery

Comedy Directed by Woody Allen (starring Woody Allen, Alan Alda)

This comedy/mystery had my favor from the beginning. First of all, it stars two of my favorite actors: Woody Allen and Alan Alda (Hawk-Eye from the TV series "MASH").

The movie is exactly as the name implies, only in the style of Woody Allen. If you like Allen, your sure to like this one. If you don't, try it any way-tastes

# Generation X finds niche in Peace Corps

Members concerned with service and resolving current problems

Laina Minervino Features Staff Writer

According to a recent news release from the Peace Corps Recruiting Office in Washington, D.C., Generation X is perfect for the Corps. President John F. Kennedy had a vision of what the Corps would be when he created the agency in 196I and the young adults bom between 1965 and 1981 exemplify his dreams.

The Peace Corps is an agency of the United States government through which volunteers serve for 27 months. Three of the months are spent doing extensive training. Volunteers work in such areas as education, environment, health, husiness and skilled trades. Each volunteer hrings a part of his or herself to the country in which they serve.

The Corps has three main goals. The first is to help overseas countries meet a need for skilled men and women. The volunteers provide a "skills transfer" with the members of the countries. Second, the Corps tries to promote a better understanding of Americans on the part of those being served. And lastly, the Corps increases the awareness of the volunteer about the country in which he or she is serving.

Generation X fits into the Corps strategy for a variety of reasons. They are service-oriented and, according to The Boston Globe, desire to help their communities. They are also very concemed with current issues such as AIDS, These volunteers have, in the past 33 the economy, and the environment.

US News and World Report stated that Generation X wants to attack community problems not "change the world" like the Vietnam generation. Because of these concerns, Generation Xers have Peace Corps in the Baltimore area, is a been classified as wanting to "problem returning volunteer. After spending solve," unlike the baby boomers who wanted to "beat the system."

Researchers believe that Generation a lot Xers have an enormous global perspective. US News and World Report claimed that, "Young people value cultural diversity and are the most traveled generation ever."

Corp volunteers are Generation Xers. noticing that, on average, five girls a



A Health Care Peace Corps volunteer helps a young girl hrush her teeth.

years, taught English to five million people around the world. In total, there are 6,500 Peace Corps inembers in 90 countries around the world.

Heidi Thoren, recruiter for the two years in a rural town outside of Kenyain Africa, Thoren said she learned

"I now know two African languages and realize that living without running water and electricity is possible," she said.

Thoren taught biology and chemis-Today, over 70 percent of the Peace try to 110 students in Kenya. After semester were getting pregnant, she decided to pursue another project on her own. She started a Family Planning and Awareness program, as well as an AIDS Education program.

"I felt that the two were connected and that something bad to be done," said Thoren. "After all there were only 40 girls in the school."

Reflecting on her time in Kenya, Thoren said, "I received more from them than they did from me. It was a tremendous period of self growth.'

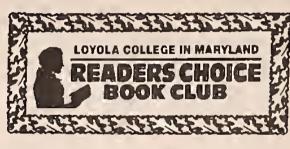
Volunteers receive many benefits from joining the Peace Corps, said Thoren. These include complete medical and dental coverage while volunteering, language training that you would

otherwise not receive in the United States, the experience of being completely part of another culture, an adjustment allowance so that volunteers ean get re-aequainted with life in this country, fellowships open to returning volunteers, special government jobs because of "noncompetitive eligibility," and the possibility of deferring student loans.

Photo courtesy of the Peace Corps

'It's a tremendous chance of a lifetime," Thoren said.

To be eligible for the Peace Corps, you must be at least 18-years-old and a bealthy United States citizen, with a bachelors degree and or extensive work experience in a skilled trade. If you are interested or would like more information, call 1-800-424-8580.



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# SPORTS

# Soccer teams sweep through MAAC Tournament

# On a smooth field, Loyola has no problem with Manhattan

Paul McNeeley Sports Editor

The Loyola men's soccer team won their sixth consecutive Metro Atlantic Athletic Conference championship on Curley Field last weekend to earn the Greyhounds a spot in a NCAA Tournament Play-In Game against Rutgers. Loyola's matchup with the Atlantic Tenwinner will take place on Saturday, Nov.12, and the winner of that game will receive an automatic bid to the tournament for the nation's championship.

The Greyhounds road to the MAAC championship began with a 6-0 win over St. Peter's on Friday, Nov.4. Loyola struggled offensively a bit early in the contest, with senior Bill Heiser's goal at 14:38 marking their lone goal of the first

However, the Greyhound offense, which scored 45 goals in 6 games against MAAC oppents this season, would not be denied for very long.

Coach Bill Sento's Hounds picked apart the Peacock defense in the final 45 minutes of play as they found the back of the net five times. Loyola's scorers in this onslaught include Mike Barger, Bill Wnek twice, Marc Harrison and Ari

The Loyola defensive unit, led by goalkeeper Zach Thornton, recorded its 13th shutout of the year.

The Loyola win also marked Coach Sento's 200th career win, improving his incredible 15-season record at Loyola to 200-72-32. Sento is now just the second eoach in school history to reach the 200win milestone--the legendary Lefty Reitz won 349 games as the Greyhound baskethall coach from 1937-1961.

The MAAC championship game on Sunday, Nov.6 featured the game that was never played earlier this season, as Loyola took on Manhattan. Back on Oct.5, the Greyhounds chose to forfeit to Manhattan, receiving a I-0 loss, instead of risking injury on the Jaspers' poorlyconditioned field. But for this meeting, the place was Curley Field and the stakes were a shot at the NCAA Tournament-there would be no forfeit.

The Greyhounds took a 1-0 lead ten minutes into the conference final when senior Doug Willey dribbled the ballpast several Jasper defenders before unloading a shot into the lower left corner of the Manhattan goal.

At the 26:53 mark, it was Willey knocking the ball past the Jasper goalie once again as he cleaned up a loose ball in front of the net to put the Hounds up 2-0.

Loyola continued to maintain a high level of intensity as they notched one Bill Heiser headed in a beautiful cross from sophomore Dave Briles for a 3-0 Greyhound advantage at the intermis-

In the rather uneventful second half, Loyola recorded its final goal from sophomore J.T. Dorsey, who headed in an indirect kick from junior Chris Doyle. The Greyhound defense was solid once again, as senior sweeper Mike Konopaski directed his unit to their 14th shutout of

After the game, Coach Sento expressed his joy in winning yet another MAAC championship, despite his feeling that the Hounds let down a little in the second half of the final against the Jaspers. He also commented on Loyola's upcoming contest with the Scarlet Knights of Rutgers, who advanced to the Play-In Game by defeating UMASS 4-3 in the Atlantic Ten final. "I applaud the team's

and I'm happy that we've qualified for the Play-In. But if we are going to be productive against Rutgers, we are going to have to put two strong halves to-

As usual, Loyola was well-represented in the post-tournament awards ceremony. Willey was named the tournament MVP while Greyhounds making the All-Tournament team included Konopaski, Wnek, Heiser and Thomton.

Wnek, who has accumulated 13 goals and 8 assists this year, was also named the MAAC Player of the Year, in addition to being named to the All-MAAC squad and to the MAAC All-Academic team. Konopaski joined Wnek on the

effort today. They gave a quality effort All-Academie team and on the All-MAAC team. Thomton's 0.67 goalsagainst-average, one of the top marks in the nation, and Harrison's 7 goals and 9 assists earned them spots on the All-MAAC squad as well.

The NCAA Tournament Play-In Game will be held at Rutgers at 1 p.m.

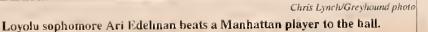
The Greyhound offense has produced 77 goals in 21 games this season while the defense has allowed just 13 goals. Impressive numbers, indeed. Yet, the only numbers that will determine whether or not the 1994 Loyola Greyhounds return to the big tourney or not will be the numbers in the final score against Rutgers.

#### WOMEN'S BASKETBALL **TRYOUTS**

The women's basketball team will hold open tryouts this Thursday, Nov. 10, at 7p.m. in Reitz Arena. Anyone interested should contact assistant coach Donna Seybold in the women's baskelball office, x2678.

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# Women's team takes final step

Patty DeBono Sports Staff Reporter

On Fri., Nov. 4, Loyola hosted the annual MAAC awards dinner. Dave Gerrity the women's soccer head coach, received the prestigious Coach of the Year award. Betsy Given and Lynn Tasca were both named All MAAC Players. What perfect timing.

On Sun., Nov. 6, the women's soccer team became MAAC Champions. There was no over time, there was no rain and there certainly were no penalty kicks.

They finally did it. After two years of coming so close, what a feeling it must have been to hear that final whistle blow and listen to the announcer proclaim Loyola victorious amidst the cheering

First the Hounds defeated St. Peter's on Saturday 2-0. Both goals were scored in the second half. The first goal was scored by freshman Krystin Porcella assisted by Betsy Given. Given, seeing no opportunity to score herself, quickly passed the ball off to Porcella who then tapped it in.

The Hounds second and final goal was scored by sophomore Stephanie Roberts. Roberts scored off a perfectly placed

comer kick taken by Sarah Matthews. Freshman goal keeper Erin Gilroy had seven saves.

The victory against St. Peter's led the Hounds into the final round against Canisius on Sunday.

The Lady Hounds were definitely ready. After 30 minutes of play, the Canisius goal keeper was caught off guard and left the net wide open. Within these few long seconds, multiple shots were taken hut none successful.

Forward Betsy Given did not give up and five minutes later, despite the presence of the Canisius goal keeper and numerous defenders, Givens headed in her fifth goal of the season.

Two minutes later Canisius was carrying the ball past Loyola's 18 yard line when a foul was called against the Greyhounds. A direct kick was awarded and was successful.

This brought the game into a one to one tie at the start of the second half,

With only three minutes left in the second half, freshman Denise Serafin scored the game winning goal. Serafin went one on one with the goalie, made a move to her right and sailed on by.

With only three minutes left Canisius did not give up and held the hall in Loyola's half, but for once, time was on Loyola's side and the final whistle blew.

# Golf learns tough lessons during fall campaign

Christine Sherman Sports Editor

In the fall season last year, the Loyola men's golf team learned how to win the St. John's Invitational and the team's second straight Metro Atlantic Athletic Conference Championship. In the first half of this 1994-95 season, the team, Ventura, has learned something else--"comparisons are odious."

Ventura is referring to the comparisons drawn between this year's team and last year's squad. Although the Greyhounds lost just one player to graduation, they have had their obstacles to over- pressure to accomplish as much or more come so far this year.

By comparison, the rail season was not equal to last year's exceptional seathe pieces and try to find the right combination for the spring."

The team's performance at the final 1994 tournament hosted by James Madison on Detober 29 and 30 was characteristic of the entire fall season.

The Greyhounds placed in fourteenth in the 18-team field. Penn State eaptured the title with a team total of 583.

Loyola scored 625 as a team, but the telling factor is seen by looking at the individual scores. On the 73 par course, junior Keith Rymer earned a par and Hibey shot a strong 74 in the first round. However, the scores of the other three green and grey golfers were in the eight-

Then, in the second day of play, junior Mike Berry recorded 2175, but Hibeyand Rymer finished with an 80 according to head coach Dr. Mike each. Inconsistent play such as this has been a problem for the team all season.

"We just didn't come together; many times our team efforts did not equal the individual efforts," Ventura said.

Besides this lack of team halance, the Hounds were also faced with the as last year's team and to remain healthy

Last year, the Greyhounds brought son," said Ventura. "But we will pick up home the St. John's Title; this year at the tournament held in Bethpage, NY on October 8 and 9, Loyola ended up fifteenth of the 24 teams competing. And as Ventura noted, "this was not a Loyola

golf team effort." Co-captain Justin Hibey led the Greyhounds on the par 71 course, finishing 48th individually. Brandon Luckett. who won the individual title last season as a freshman, placed 62nd among the

The title was taken by Army with a team total of 604 for the two-day compe-

competition.

Ventura noted that the team is not lacking in talent but was just unable to gel at the same time. Last year, cocaptain Bryan Lebedevitch recorded the team's best score in seven of the 12 tournaments, and Rymer had a 146 at the MAAC, just to name a few exceptional individual showings. The Greyhounds are capable of winning as the past and the coach indicate. Ventura and the golfers will work on reducing pressure, remaining solid as a team and not becoming overly critical of themselves.

"This team worked harder than any others," said Ventura. "You will see a different team in the spring time."

The Greyhounds now look ahead to the spring schedule featuring the Loyola, Penn State and Eastern Invitationals.

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# X-country teams place fourth in MAAC

Joe South Sports Steff Reporter

The men's and women's cross country teams finished up their season on Sunday, Det. 30, with prodigious results in the MAAC. Championships. These results include the highest placing ever for the men's team within the extremely competitive conference.

The men's team finished fourth overall in the eight-team field. Their fourth place score of 109 positioned them just three points behind third place St. Peters and 13 points behind Canisius. This more goal before halftime when senior fourth place finished pulled the men's team up out of the cellar from previous their multi-season rebuilding process.

The team was led by freshman Ryan

Kelly, with his 16th place overall finish in the time of 28:38 for the 5.05 mile race. He was ensued by 1992 M.V.P. Phil Hurley, Terence O'Leary, senior captain Jay Lonie and Carl Manganillo to complete the top five. The team was completed by Mike Monahan, Dee Harris, Joe South, Brain Carlson, Paul Madden, 1991 M.V.P. Andy Dalton and Joe Graham respectively.

The women's team also finished fourth overall with a score of 111 points. This fourth place finish is an improvement over last year's seventh place team placing and is a showing of the team's talent, so as to do so well despite being only eight runners in strength.

The Lady Greyhounds were led by years and marked the culmination of freshman Ann-Marie Luckas, with her medal winning twelfth place finish in the time of 20:57 for the 3.15 mile race. She

was followed closely by Betsy Allen, with her fourteenth overall medal winning finish. Sarah MacSherry, Allison Smith, and captain Kate Cooke filled the top five, while Kristi Pawlikowski, Meredith Kneavel and Joanna O'Neill completed the team.

The men's and women's teams under eoach John Griffin culminated an exceptional season with these distinguished results from the conference championships. This year the team will be losing four seniors, all on the men's team. The team will lose Andy Dalton, Joe Graham, Carl Manganillo and the infamous guidance of four year captain Jay Lonie.

The teams thank all the support that they received throughout the season and will be hack next fall.

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# SPORTS

### Lady hounds bring great expectations to new season

Senior lead team picked first in pre-season conference poll

Christine Sherman Sports Editor

Flashback to 1991. Four members of the women's basketball team watch as their team struggles and wins just six games all season.

Now it is just about four years later. and those same four members: Patty Stoffey, Patty Taylor, Camille Joyner and Colleen Colsher are now the nucleus of a team that is the reigning Metro Atlantic Athletic Conference Champion. Last season, the Lady Hounds won their first-ever title and received a berth to the NCAA Tournament, finally putting them on the map as a team to contend with.

"Last season was a breakthrough year for us," said Pat Coyle, now entering her third season as head coach. "Going to the NCAA Tournament was just the next step we had to take in order to get to the next level. Maintaining this level is our new challenge,"

It is Coyle who has been instrumental in bringing the women's team to the next level. In ber first two seasons as



Chris Lynch/Greyhound file phot Senior Patty Stoffey, Loyola's alltime leading scorer. H. 4th. Jane

head coach, she achieved an overall record of 32-26. Loyola bas been picked to finish first in the MAAC this year according to the pre-season poll.

Coyle will once again look to senior Patty Stoffey to carry out these pre-season predictions. Stoffey became Loyola College's all-time leading scorer last season and will add to the 1,770 point total this year. The senior captain also holds all free-throw shooting records at Loyola. And,in the MAAC Title game last year, she recorded 27 points as the Lady Hounds defeated Fairfield, 72-66. These are only a few of the contributions Stoffey has made to the team, but this year she will be needed for her senior leadership and experience as will the other three women.

"The seniors will give the underclassmen the incentive to improve," said Stoffey. "This leadership will help."

Taylor, a six-foot center, came into her own at the completion of last year's campaign. She was good for double figure scoring in five of the last six games of the regular season and had 17 points and 10 boards in the title game. She will be a key to the Greyhounds' success according to Stoffey.

'Patty Taylor will make a big impact because she stays strong and steady in the middle," Stoffey said.

Like Taylor, Joyner also had a strong 1993-94 season. She is possibly the most athletic on the team and can play at either the guard or forward positions. Joyner averaged 13.3 points per gaine and shot 47 percent from the field.

The quiet force for the Lady Greyhounds comes from the point guard slot. Colsher lead the team in minutes played last year and averaged 4.1 assists. She will be looked upon for dependability and stability as theseason progresses.

The Greyhounds did wave goodbye to former starter Mary Thompson, who is now an assistant coach for the team: A 1994 graduate, Thompson lead the team in assists and three-point field goal percentage last season. Her range



Chris Lynch/Greyhound file photo Senior Patty Taylor, shown here against Virginia in the NCAA Tournament last year, hopes to lead her team back to the dance this season.

will be missed, but the team will look to its underclassmen to step up and fill the

Said Stoffey, "a lot of the girls are stepping up and getting better mentally and physically.

These include sophomores Dawn Gerdich and Lynn Albert. At six-two, Gerdich will help out in the paint, while Albert should be a contributor again this year at the forward slot. Albert topped off the year with a 15-point performance in the first round of the NCAA Tournament when the Hounds faced Virginia.

According to Stoffey, junior transfer student Denise Stuewe is "just another added weapon" to the team. Moving from Fairleigh Dickinson, Stuewe has two years of college experience and will help out in the front court,

In the back court, junior Heather Abbot and sophomore Jan Przystup should make strong contributions as well.

Other Loyola performances of note

include Williams' 12 points, Tate's 9

points and 7 rebounds. McDonald added

8 points and 3 steals and junior Matt

Walker made a fine start following his

shoulder surgery at the end of last season

Following the game, Loyola Head

Coach Brian Ellerbe commented on the

effortput forth by his squad, who have

only been playing together for just over

with 7 points and 4 assists.

The one flaw of last season for the Lady Greyhounds was their 0-6 start. In the beginning weeks of last year's season, the team faced such bignames as Duke, Purdue and Pittsburgh. This year, bowever, Loyola does not begin with as tough a schedule, welcoming Lafayette for the bome opener on the 26th and then traveling to North Carolina and a tournament at Brown in December,

No matter what the schedule has in store for the women, the Lady Greyhounds have proven to be a formidable foe. Confidence is high among the players and the rest of the conference.

"We just want to get better each practice and game and prepare for the MAAC Tournament," said Stoffey.

The season kicks off in pre-scason contest when Loyola welcomes the Czechoslovakian National team to Reitz Arena tomorrow, Nov. 9,

but it is still very early. We were able to

apply some good pressure as we became

more aggressive in the second half and

that gives us something to build on. Over-

The Greyhounds now have two weeks

to fine-tune these areas until their next

and final preseason game, which will be

on Nov. 17 against McMaster University

at Reitz Arena. Then, on Nov. 26, Loyola

will officially begin the Brian Ellerbe

Era with its season-opener versus Will-

iam and Mary at home.

all, I was encouraged by the effort."

# THE WORD

Jeff McCormick Sports Staff Reporter

Brian Ellerbe, the new men's basketball coach at Loyola, certainly has his work cut out for him. Last year, under new coach Skip Prosser, the Greyhounds improved from 2-25 to 17-13. Led by seniors Tracy Bergan and Michael Reese, Loyola won the MAAC championship and reached the NCAA tournament for the first time in school bistory. However, Bergan and Reese are gone, and Ellerbe will be forced to deal with the pressures of high expectations. But Ellerbe is no stranger to the pressures of basketball.

"I've been around this game too long for outside pressures to amount to more than I already put on myself," he said. Heading into his 11th season as a Division I coach, Ellerbe, 31, is wise beyond his years. He spent the past four seasons as an assistant to Jeff Jones at the University of Virginia, where his teams produced three NCAA tournament appearances and an NIT championship. A four-year starter for Rutgers University, Ellerbe ranks second in career assists at Rutgers and still holds the Scarlet Knights' single-game assist record. His experience as a player helps him develop close relationships as a coach.

He admits that some head coaches like a little space to exist between them and the players, creating a certain "respect," but that's not Ellerbe's style.

"You have to give your players as much attention as possible to make them feel important," he said. "Getting involved in their personal lives is just as important as being involved in their athletic and academic lives."

With NCAA rules forbidding him to see his charges play until the official first day of practice, the coach has plenty of time to get to know his players on a personal level, but hardly any time to assess their talents on the court,

"They got a taste last year, and we are going to do everything we can to get back there [to the NCAA tournament], but our goal this year is to be as competitive as possible in every game we're in."

The players Ellerbe brings in will ultimately determine bis success as a head

"The life-blood of any winning program is recruiting, and that is the best way we can capitalize on last year's success," said Ellerbe.

While he recruits from everywhere in the country, Ellerbe wants to be potent in the Baltimore and Maryland areas specifically.

"The ultimate goal for effective recruiting is to pull from a four-hour radius in all direction, which includes areas like Connecticut, Pittsburgh and North Carolina," he said. After a year of so much exposure, Ellerbe feels that goal is realistic.

Growing up in Capitol Heights, MD, Ellerbe was the top scorer in the Washington area during his junior and senior seasons at Bowie High School. He carned first-team All-Met honors in Washington, and played with future dream-teamers Michael Jordan and Patrick Ewing in the 1981 McDonald's All-American game. He chose to play his college ball at Rutgers and described it as being "a perfect fit" for him.

With over 14 years of playing and coaching college basketball, Ellerbe says there is something that can be just as important to a winning program as anything be does as head coach, and that is strong support from the students. Aside from building a winning tradition, Ellerbe wants to try and build a relationship between his players and students by creating a fun atmosphere at Reitz Arena, where students feel close to the players and a part of the program.

"We need student support. I've been everywhere, and that's what orakes a program go," he said. Ellerbe wants home games to be a school activity that all Loyola students get excited about.

"Students are worth eight points a game, I really believe that," he said. "A packed home arena can provide adrenaline, and unlike a professional athlete, that's important because you can't measure the heart of a kid."

Upon walking into the office of such an accomplished coacb and former athlete, I expected to see tons of trophies, championship plaques, old newspaper clippings, and other bits of paraphernalia symbolizing past greatness. But the walls in his office are completely bare, and the only things on his desk are pictures of his wife, Ingrid, and his one-and-a-half-year-old son, Brian, Jr. Only the important things are represented. "My wife is a very important part of the program, and everything I do," he said.

The Loyola basketball program suffered a blow when Prosser accepted the coaching position at Xavier, but hiring Brian Ellerbe seems to have kept the program going in the right direction. In the Loyola Men's Basketbidl Preview, Denver Nuggets guard and former Virginia All-American Bryant Stith was quoted as saying, "Two things come to mind when I think of Brian Ellerbe: character and integrity. If a person has those two qualities, he can motivate others. He belped me realize my abilities as a player and a person."

Loyola hopes to keep this coach on its bench for many years to come.

# Men's hoops edged in first pre-season test, 79-73

Paul McNeeley Sports Editor

The Brian Ellerbe Era unofficially when the Loyola men's basketball team fell just short in a late-staged comeback as the Converse All-Stars--a collection defeat the Greyhounds, 79-73.

first half to give way to a 37-28 Converse lead at balftime.

Within the first five minutes of the second half, the All-Stars had expanded their lead to 19 points, 47-28.

After ten more minutes of Converse controlling the game, Loyola's domnant offense finally came alive.

With 4:26 remaining in the contest, junior Teron Owens connected on a threepointer which pulled the Greyhounds to within 11, 70-59.

Then the Loyola defense forced a turnover which resulted in Owens' making good on both ends of a one-and-one situation at the free throw line. After two more steals on the next two

McDonald that were followed by layups

from sophomores Milt Williams and scorers in the contest with 21 points, where I want it to be right now and we Julian Tate, Loyola was quickly back followed by 19 points from Converse's have some other areas, such as finishing into the game, down 70-65 with 3:17 left Canisius-graduate Brian Smith and the on offense, that need to be fine-tuned, to play. All-Star's Henderson, who had 15.

The All-Stars remained composed, however, as they made five of six free began on Friday, Nov. 4 at Reitz Arena throw attempts in the next three minutes points and 9 rebounds and Owens' 8 to maintain a 75-70 lead with just 14 seconds remaining.

Then it was Owens who came up big of former college players-held on to once again for the Hounds, as he nailed a three-pointer with nine ticks left on the The Hounds shot just 32 percent in the clock to narrow the All-Stars' lead to just one bucket, 75-73, as the Reitz Arena crowd exploded into a frenzy of celebra-

> On the ensuing Converse possession, the Greyhounds were forced to foul right away to pui Niagara-graduate Tony Newsome on the charity stripe with just eight seconds left. Newsome calmly hit

Loyolatried a desperation three-pointer with just three seconds left that was blocked and rebounded by Converse's Drew Henderson, who was hacked immediately. The Fairfield-grad also made good on both of his shots as the final second ticked off the clock and the Hounds' first game-scenario tearning plays by Owens and freshman John experience was over.

Senior forward B.J. Pendleton led all

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### **Sports Calendar**

Men's Basketball McMaster Univ. of Canada Thur., Nov. 17 7:30 p.m.

Women's Basketball Czechoslovakian **National Team** Wed., Nov. 9 7:30 p.m.

Men's Soccer NCAA Tournament Play-In at Rutgers University Sat., Nov. 12, 1:00 p.m.



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